

**ART&CURATING**

**portfolio**

**david bartoš**



*This is me.*

CV / Mgr. et MgA. David Bartoš

## LIFE

Born in Prostějov, Czech Republic, on 25. 1. 1993,  
+420 728 341 231, davidbartospv@gmail.com  
Adress: Polívkova 9a, Olomouc, 779 00

## STUDY

2018 - 2023 / Phd. / Department of Art education, Palacký University Olomouc  
2015 - 2018 / MgA. / Studio of Environment, Faculty of fine arts BUT Brno  
2012 - 2017 / Mgr. / Department of Art education, Palacký University Olomouc  
2008 - 2012 / Gymnázium Jiřího Wolker

## WORK

2022 - Now / Palacký University Olomouc / teacher of multimedia  
2022 - Now / Technical University Of Ostrava / teacher of intermedia  
2019 - Now / Nakamero films s. r. o. / filmmaker, director, owner  
2019 - Now / Basement Project, z. s., / curator  
2019 - Now / Secondary school of design and fashion / teacher of filmmaking

## COLLABORATION / PROJECTS

2020 - Now / XY Gallery, Olomouc / curator  
2020 - Now / Na cucky Theater / cameraman  
2020 - Now / Festival of contemporary Art Prostějov / founder, curator  
2019 - 2021 / 8smička.cz / audiovisual production  
2016 - 2019 / Cyril Gallery, Prostějov (sit-specific gallery) / founder, curator

## FILMOGRAPHY

2023 / Shinrin yoku / short film (28 min) / in postproduction / director  
2023 / Jeseň / feature film (68 min) / on festivals / director  
2022 / Lifetime role/ short film (7 min) / director  
2022 / Stones speak / short documentary film (24 min) / director  
2022 / Equinox / short art film (25 min) / film editor (director: Habima Fuchs)  
2022 / Michal&David: Popular nuisance / short art mocumentary (30 min) / director, actor  
2020 / Dogs of small breeds / live stream of film-theatre / cameraman  
2020 / The portrait of family / videoart installation / author  
2019 / Forty times as a sculptor: Robert Buček / short documentary profile (24 min) / director  
2018 / Tourguide / videoperformance (56 min) / author, performer  
2018 - 2020 / Music clips for band Michal&David / director, actor  
2017 / Integral humanism / videoperformance (13 min) / author

## AWARDS

2023 / Blackspehere festival, Javorník, CZ / film Jeseň / best Live action feature film  
2022 / 48 hour film Project, Prague, CZ / film Lifetime role / best camera and trailer / nomination:  
best directing, best main actor and actress  
2018 / Startpoint prize / finalist of top five artists

## INDIVIDUAL EXHIBITIONS

2019 / The portrait of family / Pragovka Gallery / Prague  
2017 / Enviromem / TIC Brno, Kontext Gallery / Brno  
2016 / Kosíř / Rainbow Gallery / Prostějov

## GROUP EXHIBITIONS

2021 / Eduspacemotionthings / Kulturák Archa / Lubná U Poličky  
2021 / The Room / Industra Gallery / Brno  
2020 / Multimedia Are Art / Basement, Olomouc  
2019 / Startpoint Prize Finalist / Arti et Amicitiae / Amsterdam  
2018 / Startpoint Prize Finalist / Dům Pánů Z Kunštátu / Brno  
2017 / Integral Humanism / Art centre of Palacký University / Olomouc  
2016 / Michal&David: V Ulitě / Podlaha Gallery / Ostrava

## PERFORMANCES

2021 / Michal&David: CampaignTour 2021 / CZ-SK  
2021 / Reintepretation of art by performance / Galerie AVU, Praha  
2020 / Michal&David: Hitmaker / Klub 29, Pardubice  
2019 / Michal&David:Headliner / Galerie XY, Olomouc  
2018 / Michal&David: Untitled / Festival Colormeeting, Polička

## CURATING OF EXHIBITIONS

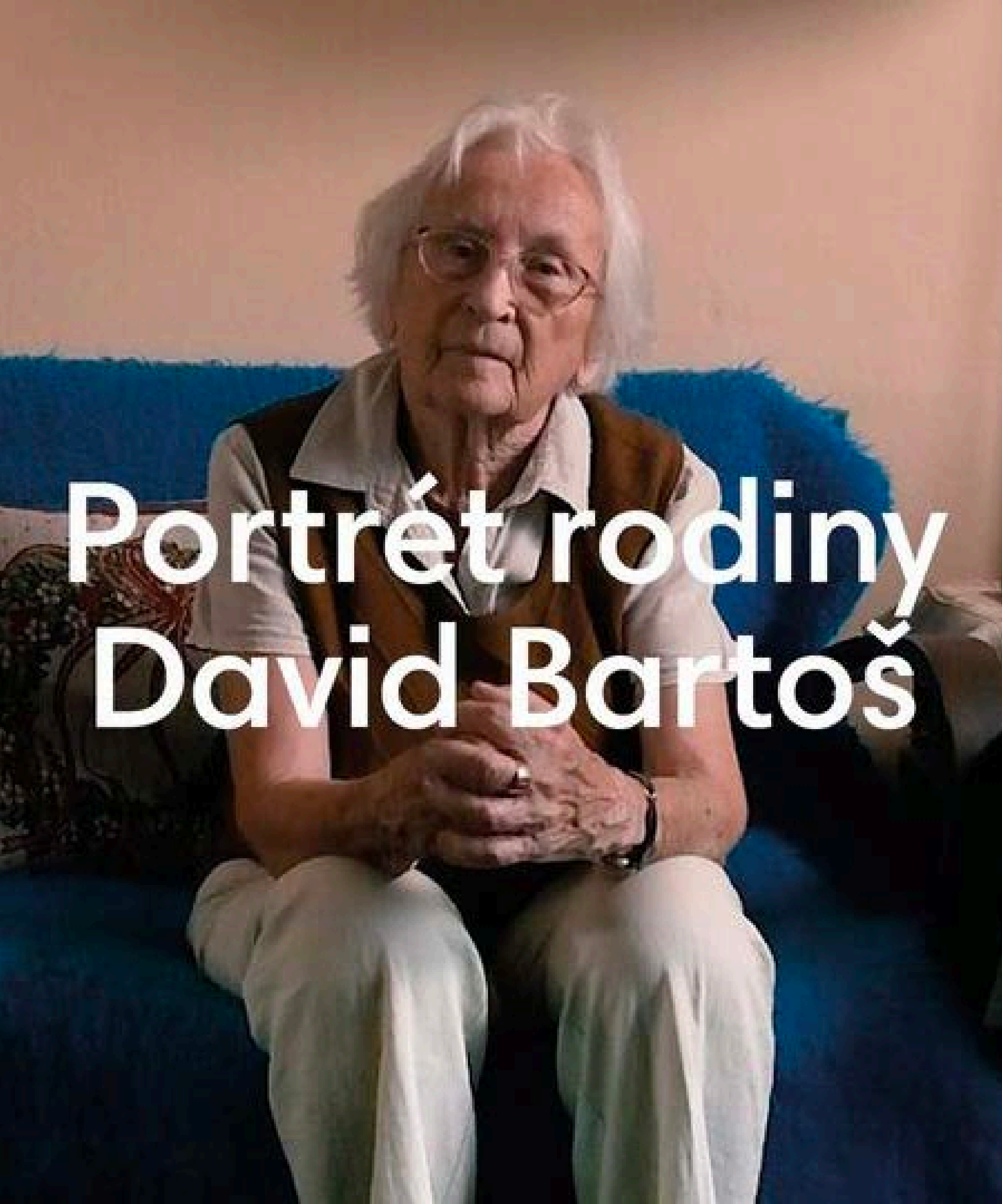
2022 / Festival of comtemporary art Prostějov / production, curator  
2023 / Comunite fresca in Basement gallery, Olomouc / curator  
2023 / XY gallery walk - Viena in Olomouc / production, curator  
2023 / Valerie Habsburg: Hands of my Mothers (curator: Judith Augustinovič), XY gallery, Olomouc / production  
2023 / Miroslava Němcová: Where the Sea Swallowed a Woman, Basement Project / production  
2023 / Markéta Samcová: On the surface of fog, Basement Project / production  
2022 / XY gallery walk - Pilsen in Olomouc / production, curator  
2022 / Festival of comtemporary art Prostějov / production, curator  
2022 / Kristína Kandriková: In a circle, with different way Galerie XY, Olomouc  
2021 / Festival of comtemporary art Prostějov / production, curator  
2021 / Vladimír Havlík: Do It Yourself, K E L, Prostějov  
2021 / Anna Bochkova a kol.: The Room, Industra Gallery, Brno  
2020 / Lucia Veselá: Between Us, Galerie XY, Olomouc  
2020 / Kristína Kandriková: Silence before the Dawn, DEPO2915, Plzeň:  
2020 - now / Basement Project, curated artists: Vendula Burgrová, Martin Hurych, Barbora Klímová, Filip Cenek a Vladimír Havlík, Klaudie Hlavatá, Robert Buček, Hana Dokoupilová, Anna Bochkova, Pavla Baštanová, Michal Čepelka, Robin Michenka, Studio of Environment FAVU BUT, Tomáš Moravanský (Panáčik)  
2019 / Kristína Kandriková: Vidíte tam věci, které tam nejsou a nevidíte věci, které tam jsou / Galerie Médium, Bratislava  
2018 / Matěj Smetana: Post-Apo, Kino Metro 70, Prostějov  
2018 / Michal Čepelka: Antropocén, Kino Metro 70, Prostějov  
2016 - 2020 / Galerie Cyril, curated artists: Naděžda Máčalová, Lenka Lukačovičová, Jan Matýsek, Communité Fresca, Studio of Environment FAVU BUT, Nina Grůňová a František Fekete, David Fesl a Kateřina Holá, Miloš Karásek, Šimon Sýkora, Štěpán Brož a Tomáš Matura, Vítězslav Špalek, Magdalena Turzová, Ateliér Multimédia SŠDAM, Kristína Kandriková

## WEBSITES

www.nakamero.cz  
www.basement-project.art  
www.fsup.art

**exhibition**

**performance**



# Portrét rodiny David Bartoš

## Portrét rodiny The Portrait of a Family

### ABOUT:

The inner world of each of us constantly beats through two other symbolic spaces – private and public. We defined the first one with the word family. Whatever that means, it is inherently based on trust. The public world is everything else, and we set countless rules to survive together in it. Rules that are not always related to the word truth. But if the family is also full of innocent lies, it becomes a social institution of distant individuals. Communication is a manipulative game, dishonesty is a habit. As children, we grow up in this microcosm, and without realizing it, we suddenly lie to our class teacher, doctor, auditor, boss, friends.

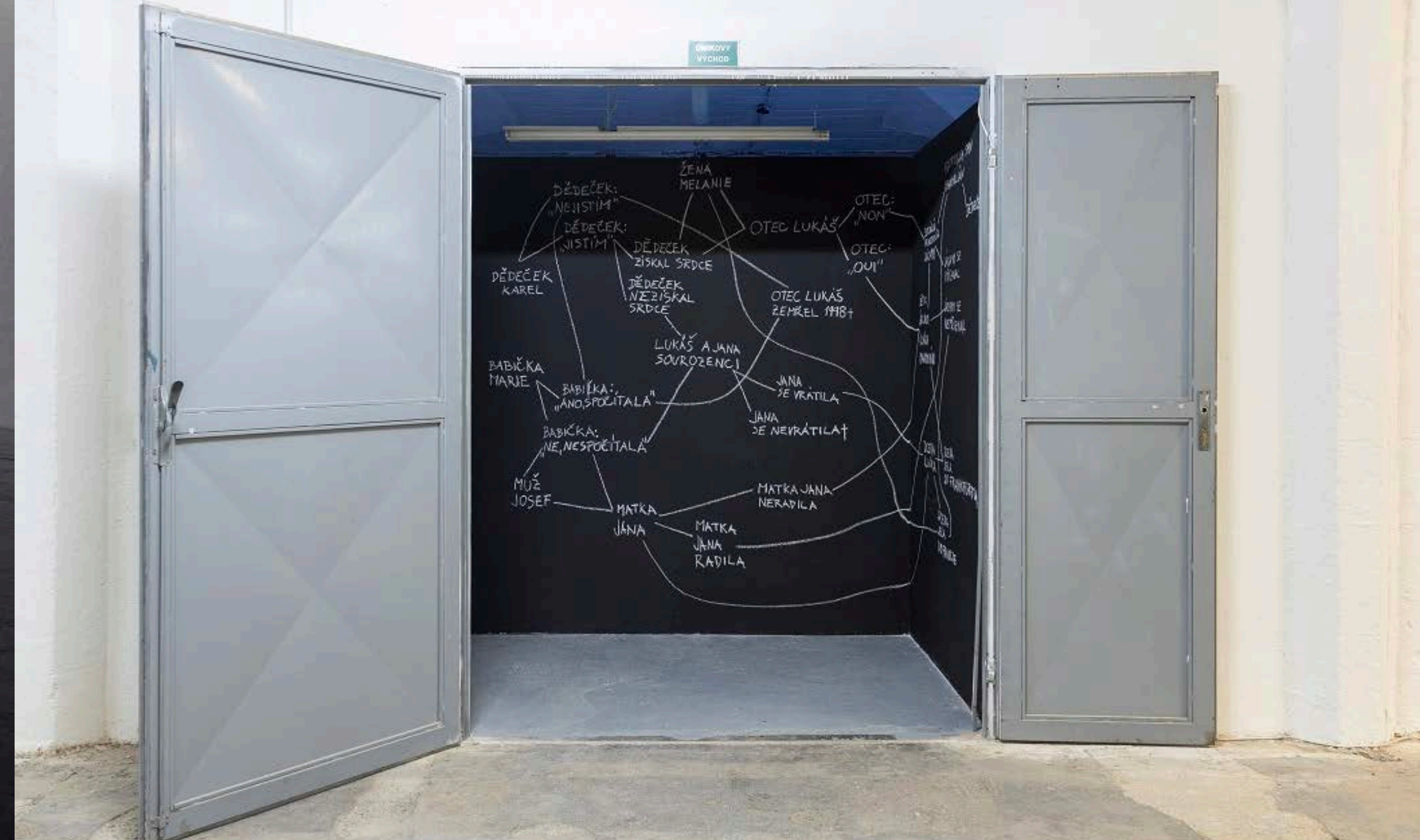
With the exhibition Portrait of a Family, David Bartoš debates what a lie can mean and where its meaning boundaries are. Using the example of one family, he examines the consequences of everyday decisions based on intentional or unintentional denials of the truth. It follows the „what ifs“ - which we usually don't allow for self-preservation - and weaves the fates of individual members into a story made up of several parallel universes.

### TEAM:

curator: Barbora Ciprová  
production: Anežka Kořínková  
video: Tomáš Petřík

institution: Pragovka Gallery, Prague  
supported by: Czech Ministry of Culture  
State fond of Culture  
Artmap

2020





# Michal&David performances

## ABOUT:

The inner world of each of us constantly beats through two other symbolic spaces – private and public. We defined the first one with the word family. Whatever that means, it is inherently based on trust. The public world is everything else, and we set countless rules to survive together in it. Rules that are not always related to the word truth. But if the family is also full of innocent lies, it becomes a social institution of distant individuals. Communication is a manipulative game, dishonesty is a habit. As children, we grow up in this microcosm, and without realizing it, we suddenly lie to our class teacher, doctor, auditor, boss, friends.

With the exhibition Portrait of a Family, David Bartoš debates what a lie can mean and where its meaning boundaries are. Using the example of one family, he examines the consequences of everyday decisions based on intentional or unintentional denials of the truth. It follows the „what ifs“ - which we usually don't allow for self-preservation - and weaves the fates of individual members into a story made up of several parallel universes.

## TEAM:

curator: Barbora Ciprová  
production: Anežka Kořínková  
video: Tomáš Petřík

institution: Pragovka Gallery, Prague  
supported by: Czech Ministry of Culture  
State fond of Culture  
Artmap

2020-2022





Jo deto. hustý. @kkt29



# Eduspacemotionthings

## ABOUT:

In 1971, Robert Morris, an American conceptual sculptor, prepared the exhibition Bodyspacemotionthings for Tate Modern in London. This exhibition was a great success, even though it was a relatively risky project because the content and theme of the whole work was the game. The exhibition was playing with what art is as it should be perceived. It was a game with the spectator, a spectator game with the exhibition, it was playing as such because the installation was represented by interactive geometric elements made of wood. Half a century later, an exhibition was created in Lubná u Poličky in Kulturák Archa, which stems from a similar concept of the game. This element shifts from the perception of art itself to its education, and asks a question of how art can be educated. Therefore the prefix of the title of the exhibition is modified from Body into Edu-spacemotionthings. Eduspacemotionthings presents a horizontally participatory project by David Bartoš, an artist and teacher at the Secondary School of Design and Fashion in Prostějov, and his students. Together, they try to find a way through the possible game and mutual creative dialogue to find ways of mutual education through a practical artistic act—exhibition.

## TEAM:

curator: Martin Hurych

production: Eva Machová, Přespolní z. s.

institution: Kulturák Archa, Lubná U Poličky

supported by: Czech Ministry of Culture  
State fond of Culture  
FAVU BUT Brno

2021



EDUSPACEMOTIONTHINGS  
DAVID BARTOŠ, STUDENTI SŠDAM

KULTURÁK ARCHA  
26. ČERVNA - 31. ČERVENCE 2021

prespolni.org  
facebook.com/prespolni.org

za podpory:





Galerie CYRIL  
kostel sv. Cyrila a Metoděje  
Brněnská, Prostějov

MICHAL  
DAVID  
GALERIE  
1/3/17  
verni  
19<sup>00</sup>

15/4/17

CYRIL  
GALERIE

# Michal&David Galerie / Gallery

ABOUT:

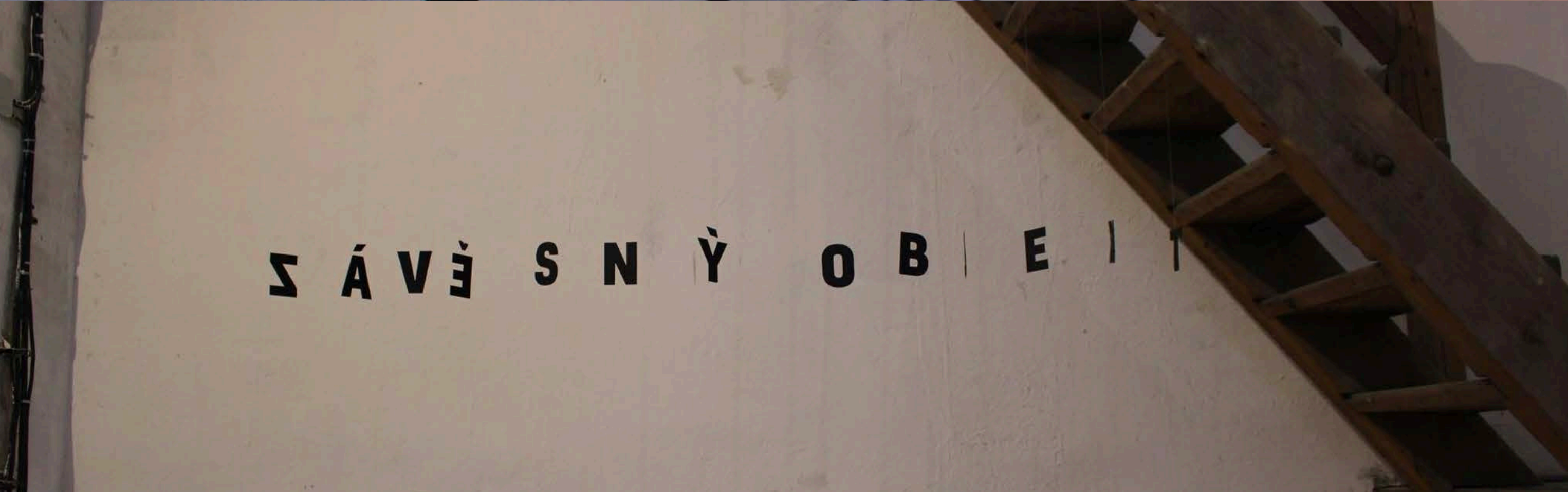
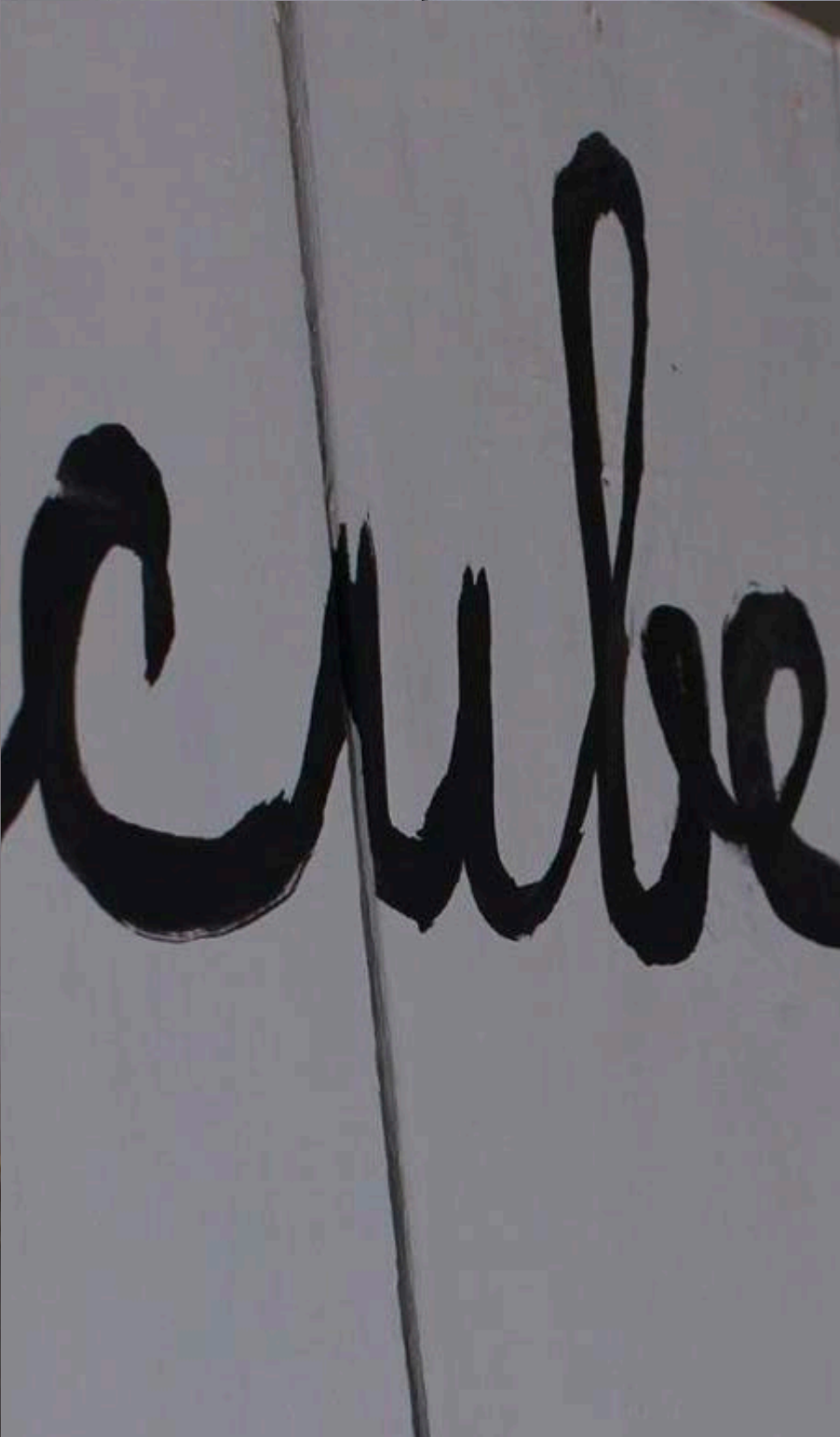
We were invited and we accepted the invitation. Now we are here, creating and you can create with us! After a year of operation, we recognize Cyril as a gallery and confirm its function as an exhibition space with a new visual identity. We have armed ourselves with the most modern approaches in applied design, gallery operation and marketing strategies. Now we are missing the last important item. That item is you - the exhibition visitors! Therefore, do not hesitate to honor us with your presence on March 1 at 7:00 p.m., when a spectacular opening will take place, which will certainly not lack for surprises.

TEAM:

production: David Bartoš

institution: Cyril Gallery

2017



# Průvodce Tourguide

## ABOUT:

The diploma thesis entitled „Guide“ presents an action on the border between controlled performance and happening. It depends on how much the viewer allows himself to be fooled. As part of the event, there is a presentation of (my) family from the point of view of its member (me). The family presents itself in a true light, especially with all the experiences that it tried to hide or bend, because it did not consider them representative or good. Through this process, the family thus becomes a micro example of what it might look like on the macro scale of society in general if the lie did not exist. And if it did exist, there would always be someone who would criticize it from the firm standpoint of the other bank.

In addition to the social context, the work has a therapeutic dimension, not only for that one family and its members, but also for others. Every family has its problems, like every social group where there is interaction. The viewer thus has the opportunity to reflect on the problematic topics shown on himself and his relatives.

## TEAM:

curator: Pavel Vančát

production: Startpoint prize 2018

video: Jakub Čermák

institution: Dům umění města Brna, Arti et Amiciate Amsterdam

supported by: Czech Ministry of Culture

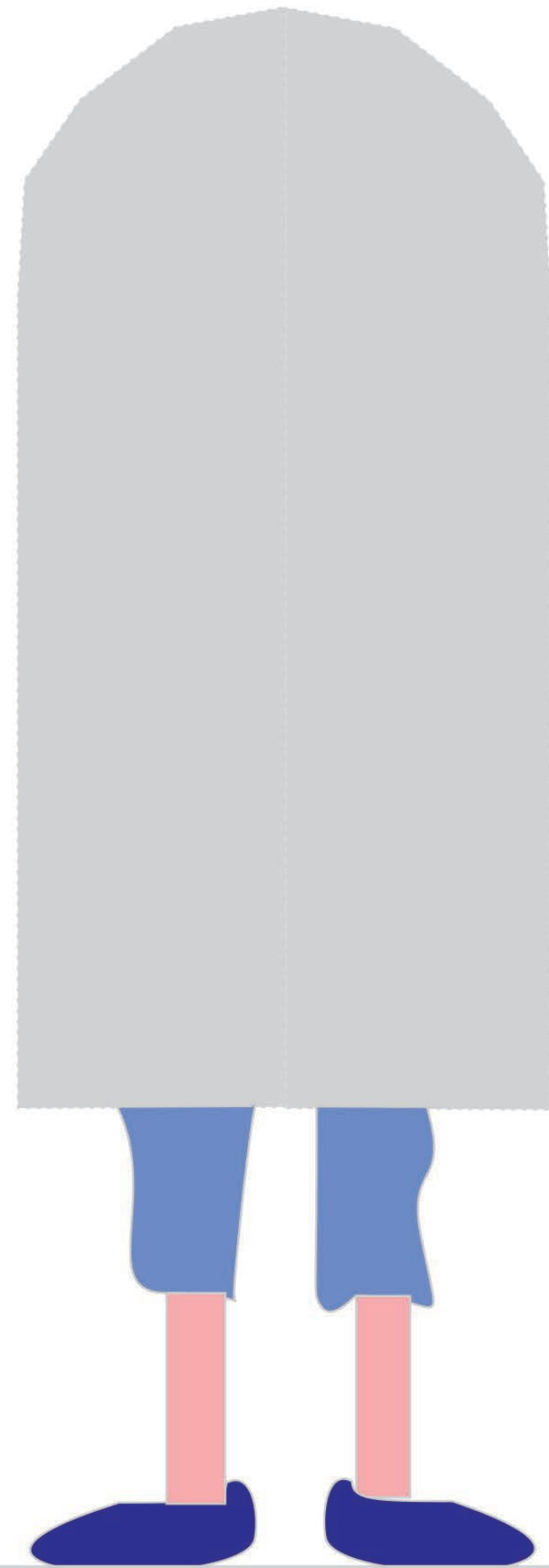
This work has been nominated for Startpoint prize 2018.

2018





**WHEN YOU  
CHCEŠ INFORMACE**



**SO YOU  
JE DOSTANEŠ**

## **Enviromem**

### **ABOUT:**

As part of the Enviromem exhibition, David Bartoš gradually fills the niches of the KonText gallery with a simulated alternative reality subject to author manipulation. Here he confronts the practices of sociological research with the current mechanisms of the spread of memes, hoaxes and conspiracy theories, thereby illustrating not only the circulation of information in the mass media and social networks, but above all the transformation of a person untainted by anything, and thus fully free, into an object that acts, thinks, learns, educates, and lives within the framework of ideologies, whether social, cultural, political or religious.

### **TEAM:**

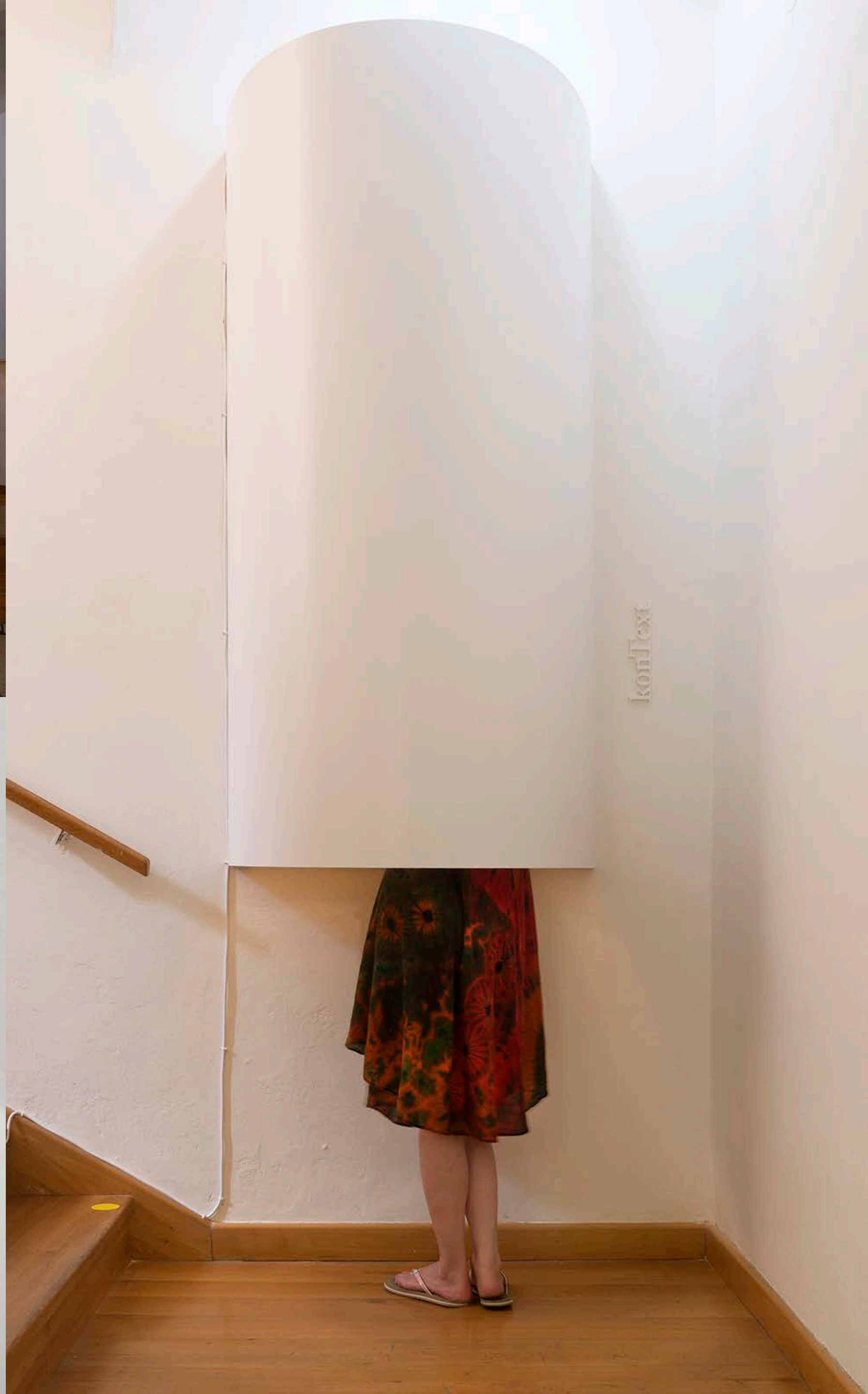
curators: Alexandr Jančík, Maerie Meixnerová

production: Zuzana Janečková

institution: Tic Gallery, Brno

2017





# KOSÍŘSKÝ HAPPENING

TRASA: LOM ČELECHOVICE N. HANÉ - VRCHOL V. KOSÍŘE - LOM ČELECHOVICE N. HANÉ

— asfaltová silnice

— cesta Hraběnka vysypaná šterkem

— pěší trasa happeningu

ÚČASTNÍKŮ: 11

HMOTNOST KAMENÍ: 78,5 kg

DÉLKA PĚŠÍ TRASY S KAMENÍM: 8 860 m

DÉLKA PĚŠÍ TRASY CELKOVĚ: 12 380 m

TRVÁNÍ: 8:00 - 15:30, tj. 7,5 hod.

PŘEVÝŠENÍ: 537 m

NEJVYŠŠÍ BOD: 442 m. n. m. - V. Kosíř

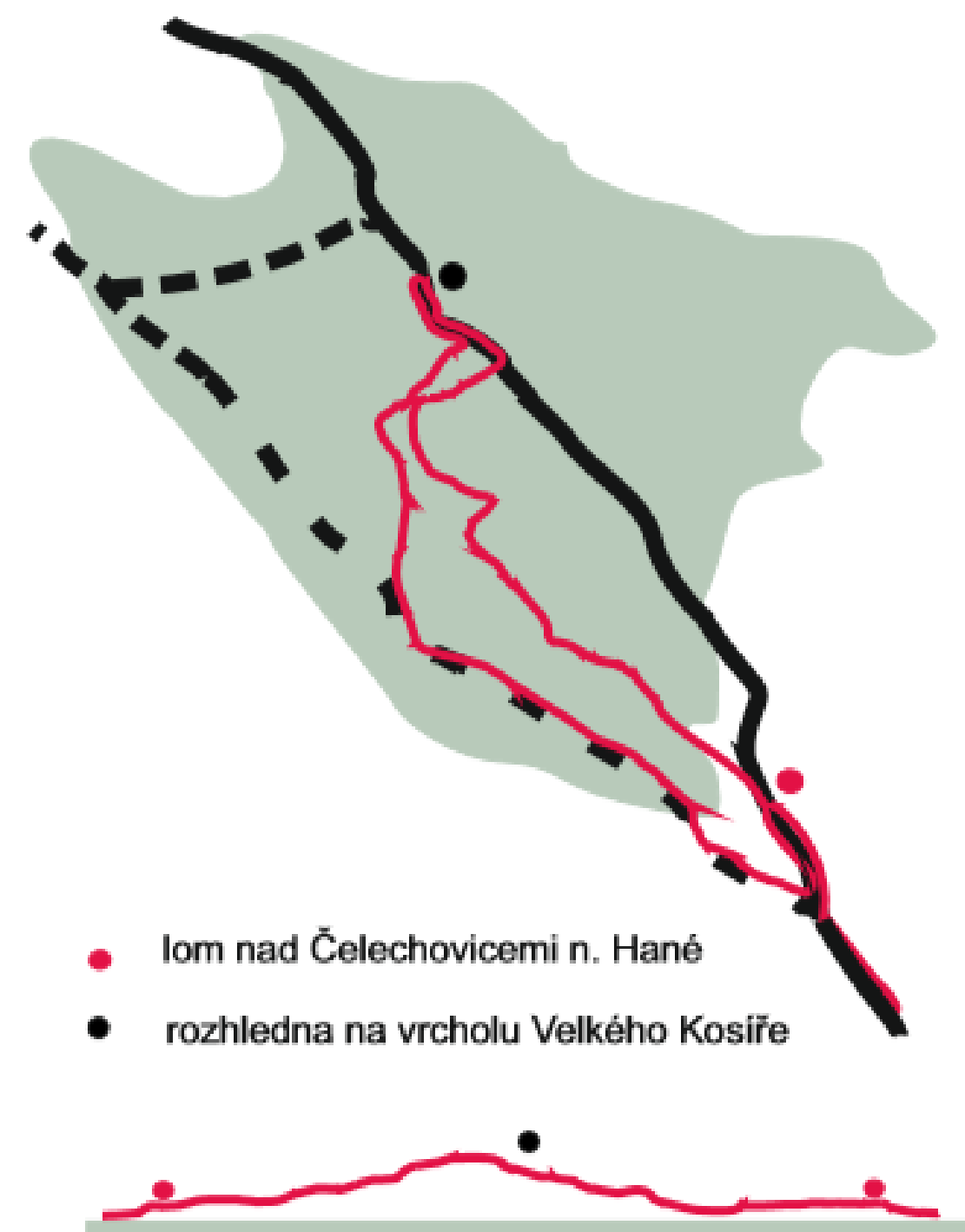
KLÍŠŤAT: 5

SNĚZENÝCH ŠPEKÁČKŮ: 14

SNĚZENÝCH CHLEBŮ: 2

SNĚZENÝCH JABLEK: 12

VYPITO: 15 l tekutin



● lom nad Čelechovicemi n. Hané

● rozhledna na vrcholu Velkého Kosíře

## VÝKONY:

Honza - 6,5 kg

Annamária - 2,5 kg

Vladimír - 3,5 kg

Maslo - 2 kg

Ondra - 14 kg

Dominika - 15 kg

Alena - 1,5 kg

David - 20 kg

Anička - 4,5 kg

Barbora - 0,5 kg

Nad'a - 8,5 kg

# Kosíř

## ABOUT:

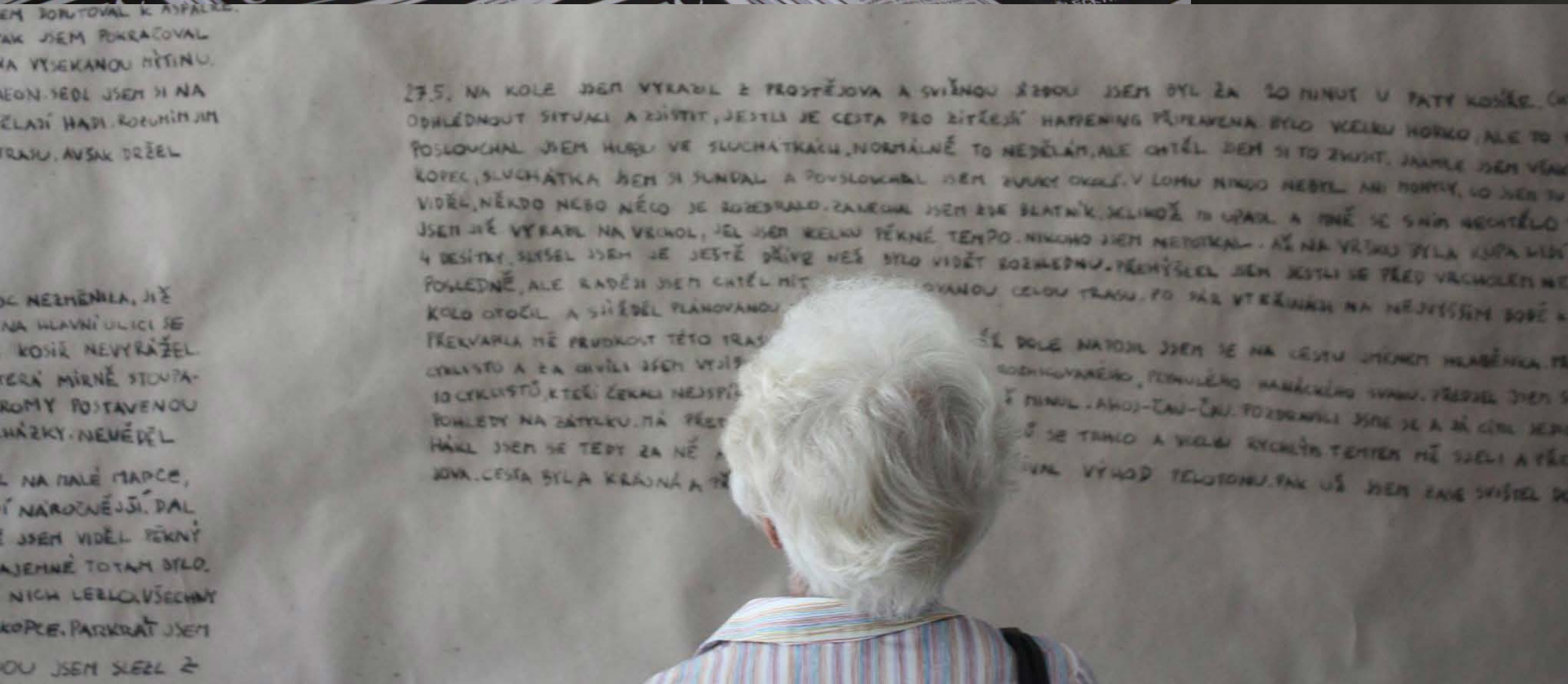
In 2016, 100 years have passed since the beginning of Dadaism, a direction that, among other things, was based on the absurdity. I found an absurdity in our society, specifically in today's tourism, which has transformed under the weight of the capitalism, which always brings entertainment and services. Tourism, which was content with footpaths, forests, hills and campfires, has become tourism with lookouts, buffets, secured routes, rope centers and other products of a mass society craving for experience and entertainment. Nature alone is no longer enough. I have come across this absurdity everywhere, but it touches me the most in the Velký Kosíř hill, which is the only hill in Haná region and I have it a few kilometers from my house. Since 2012, an asphalt road leads to the hill, which climbs to the top with a lookout tower, a buffet and a hut with a grill. I organized a happening. From the local quarry (at the foot of the hill) we brought 78.5 kg of stones to the top. Afterwards, we took these stones back to the quarry and made a fire with špekáčky sausages. The output of the work was an audio recording, which captures what I consider to be the most important in tourism - the existence of a person (friends) in the nature. Also attached to the work are diary entries that describe my trips to Kosíř, during which I tried to find undiscovered paths and nooks and crannies. Idealized drawings of the Kosíř landscape were subsequently added to the diary entries. The 2nd edition of the magazine Umělec Pitomec was published as a theoretical part of the topic. The work was created as an installation resulted in an exhibition at the Rainbow Gallery in Prostějov. At the opening, people received snacks for the journey.

## TEAM:

curator: Mira Macík

institution: Rainbow Gallery, Prostějov (Gallery of Contemporary Art)

2016



**curating**

**production**



# Valerie Habsburg: The Hands of My Mothers

## ABOUT:

The exhibition *The Hands of my Mothers* refers to the series of the same name by the artist Valerie Habsburg, whose aim is to pay tribute to all mothers, as well as to make visible and materialize their memories.

By the word „mother“, the artist refers not only to biological mothers, grandmothers, and ancient relatives, but also to persons who play a maternal role in our lives, and also to so-called artistic mothers. Artists often refer to their works as the „children“ they brought into the world.

At this exhibition, you will see Valerie Habsburg's latest works, in which she intensively deals with the theme of motherhood. Through objects, texts, photographs, performances and video installations, the artist connects moments of everyday life with traces of the real, as well as the imaginary and fictional world. The exhibition will also serve as a space for meeting and mutual exchange.

Through lectures, interviews and workshops, in the spirit of reflecting on the past, the author guides the participants through the preservation of memories (of their own mothers).

\*Valerie Habsburg lives and works in Vienna as an artist, photographer, [www.valerieha.com](http://www.valerieha.com)

## TEAM:

curator: Judith Augustinovič

production: Alexand Jančík, David Bartoš, Tereza Dehnerová

photo: Tomáš Jakubec

institution: XY gallery, Olomouc

supported by: Olomoucký kraj  
Palacký University  
City of Olomouc  
Czech Ministry of Culture  
State fond of Culture  
Artmap

## Valerie Habsburg The Hands of my Mothers

vernisáž  
15/6/2023, 18:00  
Galerie XY

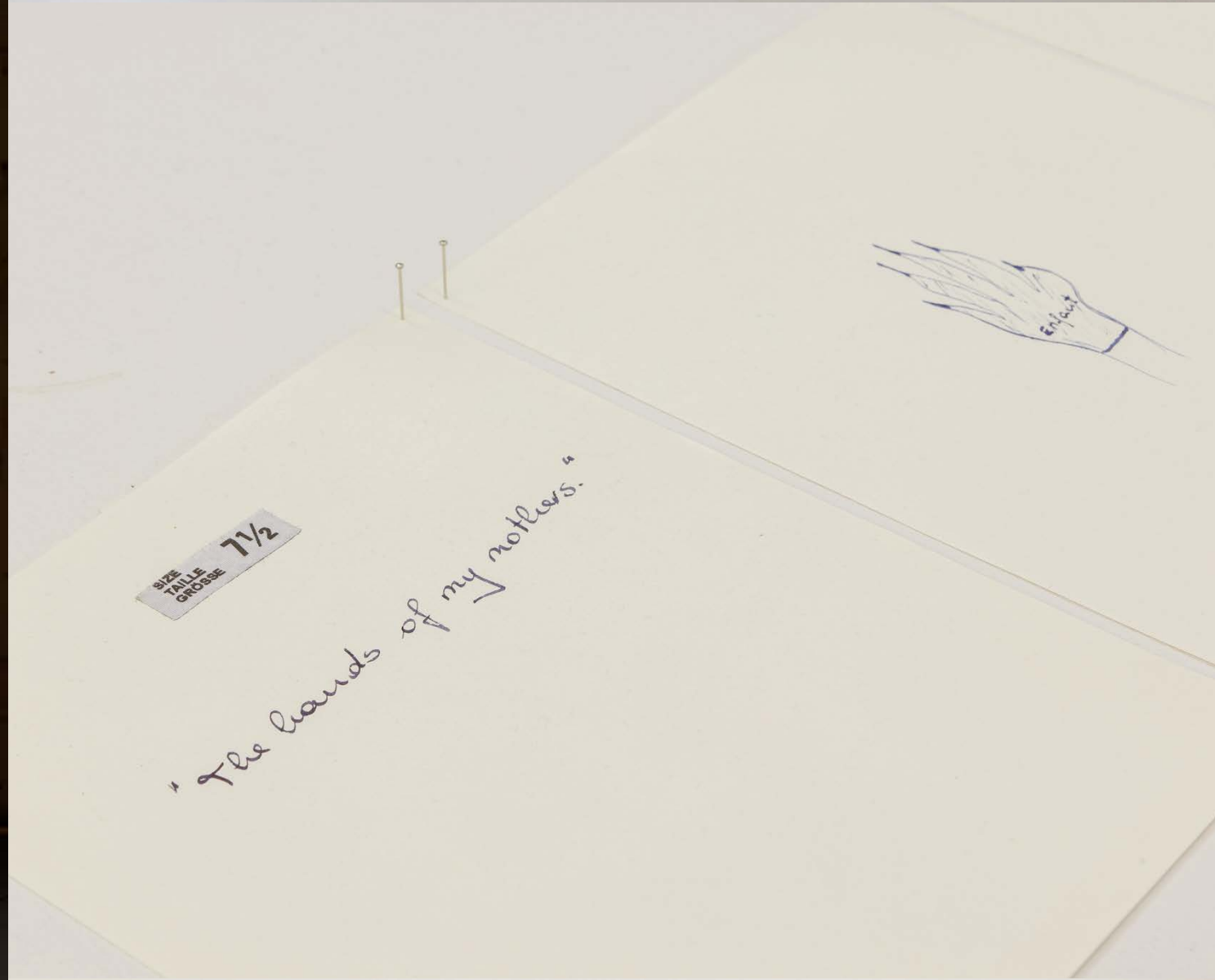
výstava  
16/6 – 30/7 2023

workshop  
All Over Again  
16/6/2023, 13–16:00

Galerie XY  
Dolní náměstí 23/42, Olomouc  
otevřeno denně 9:00–19:00  
[www.xyolomouc.com](http://www.xyolomouc.com)

kurátorka Judith Augustinovič





# WHERE THE SEA SWALLOWED A WOMAN



23. 5. ∨ 23. 5. ∨  
20. 7. 20. 6.  
vernisaž 18:30 » vernisaž 19:00

MIROSLAVA  
VEČEŘOVÁ

Vitrína Deniska  
Denisova 5  
Olomouc

Basement gallery  
Umělecké centrum UP  
Univerzitní 225/3  
Olomouc

22. 5. – 18:30  
Diskuse s Miroslavou  
Večeřovou a Anežkou  
Kořínkovou /  
« Ateliér Intermedií

Kurátorka  
Anežka Kořínková

## Miroslava Večeřová: Where the Sea Swallowed a Woman

### ABOUT:

The current exhibition project of the artist Miroslava Večeřová presents the author's latest work including objects, large-format drawings and video performances inspired by the environment of the cliff coast of southern England, where the author regularly spends her time. Her experience with the local ecosystem led her to reflect on the mutual coexistence between living and non-living organisms in her immediate surroundings, as well as the materials (primarily minerals) that she often uses as the basic raw material for her new creations.

Miroslava Večeřová (1985) studied photography at Camberwell College of Arts in London and the Academy of Applied Arts in Prague in the studio of Alexandra Vajd and Hynko Alt. In his work, however, he does not limit himself to photography as his means of expression, on the contrary, he works intermedially. Through a language made up of images, objects and performance, he explores the interrelationships and connections between human and non-human existence, including animals, plants, minerals and hitherto unknown entities. He currently lives and works in England.

### TEAM:

curator: Anežka Kořínková  
production: Tereza Dehnerová  
supervizor: David Bartoš  
co-workers: Radka Částková, Filip Staněk  
graphic: Robin Michenka  
photo: Adam Mráček, Sára Kolomazníková

institution: Basement Projcet  
supported by: Olomoucký kraj  
Palacký University  
City of Olomouc

2023





# Markéta Samcová: Na hladině mlhy

## ABOUT:

The artist Markéta Samcová's exhibition: At the level of the fog draws on the author's fascination with her immediate surroundings. For the past few years, her inspiration has been the landscape close to home, which she gets to know through repeated walks. She changes familiar paths for new ones, becomes an observer and an explorer. The snow-covered landscape is slowly being replaced by spring frost. The sun's rays timidly cut through the fog clinging to the ground

## TEAM:

curator: Anežka Kořínková  
production: Tereza Dehnerová  
supervizor: David Bartoš  
co-workers: Hana Kurková, Klára Juřeníková  
graphic: Robin Michenka  
photo: Adam Mráček, Sára Kolomazníková

institution: Basement Projcet

supported by: Olomoucký kraj  
Palacký University  
City of Olomouc

2023

# NA HLADINĚ MLHY



MARKÉTA  
SAMCOVÁ

21. 2. ∨  
10. 3.

vernisáž 18:30 »

Vitrína Deniska  
Denisova 5  
Olomouc

21. 2. ∨  
31. 3.

vernisáž 19:00

Basement gallery  
Umělecké centrum UP  
Univerzitní 225/3  
Olomouc

20. 2. – 18:30

Diskuze s Anežkou  
Kořínkovou a Markétou  
Samcovou o současné  
umělecké scéně a pozici  
umělce ve společnosti/  
Ateliér Intermédií

Kurátorka  
Anežka Kořínková



*videart · fotografie · instalace · malba · grafika · performance · koncerty*



# Festival of Contemporary Art Prostějov FSUP 2021, 2022

## ABOUT:

The festival of contemporary art was created on the initiative of Prostějovské natives from among the cultural and artistic community, who have been continuously implementing a regular or occasional cultural program within various artistic and educational institutions since 2016. The festival once a year (usually in the first half of October) over the course of three to four days presents artists and artistic groups and their work, which reflects contemporary artistic trends and social issues and phenomena.

The aim of the Festival was and is to connect various artistic, exhibition, educational and leisure institutions within the framework of the intensive festival genre and, within their possibilities, to present contemporary art in the form of exhibitions, performances, projections, installations, discussions, workshops, concerts and other cultural and artistic forms.

The curatorial concept is based on the principle of openness and diversity, which stems from the preferences and focus of individual curators. The conditions for the selection of male and female artists and artistic groups therefore consist primarily of demands for the quality and topicality of the selected artwork. Thanks to this approach, the festival takes on the role of a platform, on the basis of which representatives of contemporary artistic creation meet, who rely on various content and formal sources or are part of different opinion and social groups of the art scene.

## TEAM:

curators: David Bartoš, Mira Macík, Vendula Burgrová, Magdalena Jansová

production: Alexand Jančík, Pavel Šuráň

photo: Jakub Čermák

web: [www.fsup.art](http://www.fsup.art)

supported by: Olomoucký kraj  
City of Prostějov  
Czech Ministry of Culture  
State fond of Culture

2021, 2022

UMĚNÍ  
FESTIVAL  
SOUCASNEHO  
UMENI  
PROSTEJOV  
6-8 10 2022  




# XY 2022

výstavy s procházkou / procházka  
vernisážemi / společný projekt  
olomouckých nezávislých galerií

16:00  
**AKCE A REAKCE I.**  
Galerie XY | Dolní nám. 23/42  
16:00  
**Tomáš Svoboda: The Big Escape**  
Galerie XY-1 | Dolní nám. 23/42  
17:00  
**AKCE A REAKCE II.**  
Studio G21 | Dolní náměstí 194  
17:30  
**Alex Vido: Corpus**  
Vitrína Deniska | Denisova 5  
17:45  
**Michal Soumar: Plesnivý bojler,  
Bedla ml roste z paty**  
Galerie Věčko | Univerzitní 6  
18:00  
**Markéta Knorová: Papírové věže**  
Basement Project | Univerzitní 3  
18:15  
**Anlmace. 10 let ateliéru**  
Galerie Monitor | Univerzitní 3  
18:45  
**Kamila Müllerová: Za**  
9:16pm | Denisova 47  
19:00  
**Agáta Dokoupilová: Sad**  
Letní galerie | Pekární 26



## XY walk Pilsen in Olomouc

### ABOUT:

The XY project, which was created in 2014 as a joint initiative of Olomouc curators, offers exhibition hosting to authors from a selected artistic environment in a unified exhibition opening date. The traveling show has the character of a series of successive vernissages of contemporary art connected by a walk - the whole thing takes place in one afternoon in the center of Olomouc. Individual exhibitions then continue in duration according to the possibilities of their galleries. The curators of the selected galleries have been representing the independent art scene in Olomouc for a long time, and within the framework of the XY show, they most prominently enter the professional and lay public.

### TEAM:

curators: David Bartoš, Barbora Fejnorová, Alexandr Jančík, Tomáš Jirsa, Hana Kurková, Vladimír Merta, Pavel Šuráň, Eva Šindelářová, Tereza Tomanová

production: Alexandr Jančík, Pavel Šuráň

photo: Adam Mráček, Lucia Veselá

web: [www.xyolomouc.com](http://www.xyolomouc.com)

institution: XY gallery, Olomouc

supported by: Olomoucký kraj  
Palacký University  
City of Olomouc  
Czech Ministry of Culture  
State fond of Culture  
Artmap

2022

# PLZEN V OLMOUCI





# Kristína Kandriková: Dokola, ale jinudy

## ABOUT:

In 2018, Kristína Kandriková brought branches (branches) to the four-story church tower of the Cyril gallery. With a fragile installation of these oblong objects stuck with reflective tape, she added a veil of gloom and the last daylight that fell on the paintings of foggy landscapes. A year later, we were able to see things that are not and not see things that are at the exhibition at the Medium gallery in Bratislava. We then plunged into the darkness, in which we were guided by the rest of the light cones, which in places illuminated a picture, an object or a hidden figure in the darkness. The trilogy of our exhibition trips was closed by Silence Before Dawn in Pilsen DEPO2015.

It's 2022 and we're on a trip again, this time to the Olomouc XY Gallery. On the exhibition set, Kristina shines a light on paintings, branches, objects, and installations, but this time they reflect colorful colors, the frequencies of which are rich. We hang around in the circle of landscape and creation. It's okay, it's natural. The fetishization of originality and novelty is replaced by the continuous circling of the world and us in it, in the fog, in the dark, in the gloom, at dawn, in the daytime. If we grow, then sustainably.

## TEAM:

curator: David Bartoš

production: Alexand Jančík, Pavel Šuráň

photo: Jakub Čermák

institution: XY gallery, Olomouc

supported by: Olomoucký kraj  
Palacký University  
City of Olomouc  
Czech Ministry of Culture  
State fond of Culture  
Artmap

2022

## Kristína Kandriková Dokola, ale jinudy

kurátor: David Bartoš

vernisáž  
4/5/2022  
18:00

výstava  
5/5 – 8/6/2022  
Dolní náměstí 23/42, Olomouc  
Galerie XY a XY-1

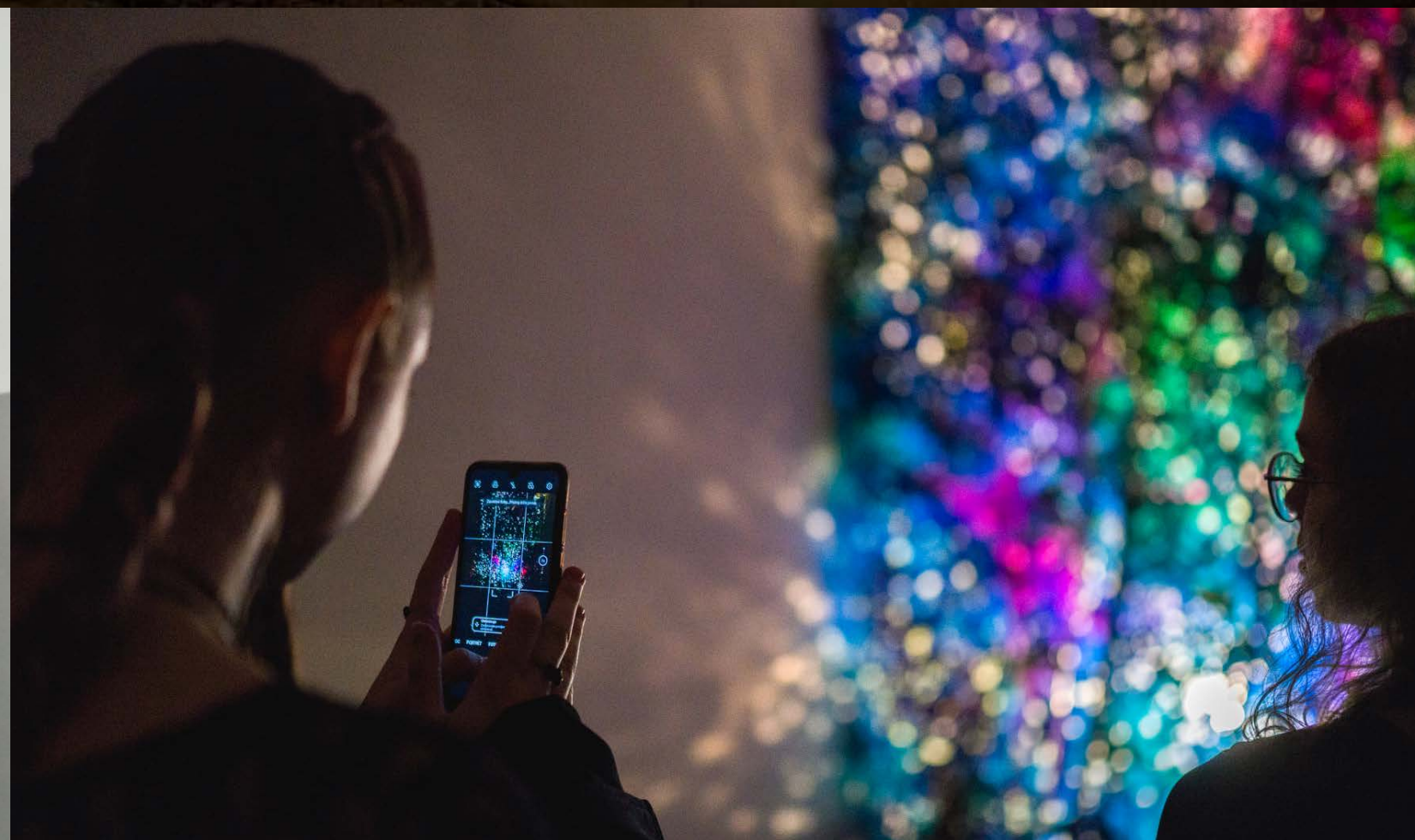
otevírací doba  
pondělí–neděle  
9:00–19:00



fb/XYOlomouc | www.xyolomouc.com







# INDUSTRA ART



## The Room

### ABOUT:

The Room is based on the cult film *Stalker* by Andrei Tarkovsky. The exhibition presents nine artists whose work may differ in terms of concepts, contexts and media used, but they are nevertheless connected by a similar treatment of aesthetics and stylization. Thanks to this, everyone finds themselves on the same path, which can be perceived as space, as the essence of art, even life, or even something that cannot be explained without the referentially framed vision of the authors, their perception and consciousness

### TEAM:

artists: Agostino Bergamaschi, Anna Chervonnaya, Simon Hehemann, Valerie Habsburg, Leyli Aslanova, Heiko Lietz, Ángela Jiménez Durán, David Bartoš, Anna Bochkova

curator: Anna Bochkova, David Bartoš

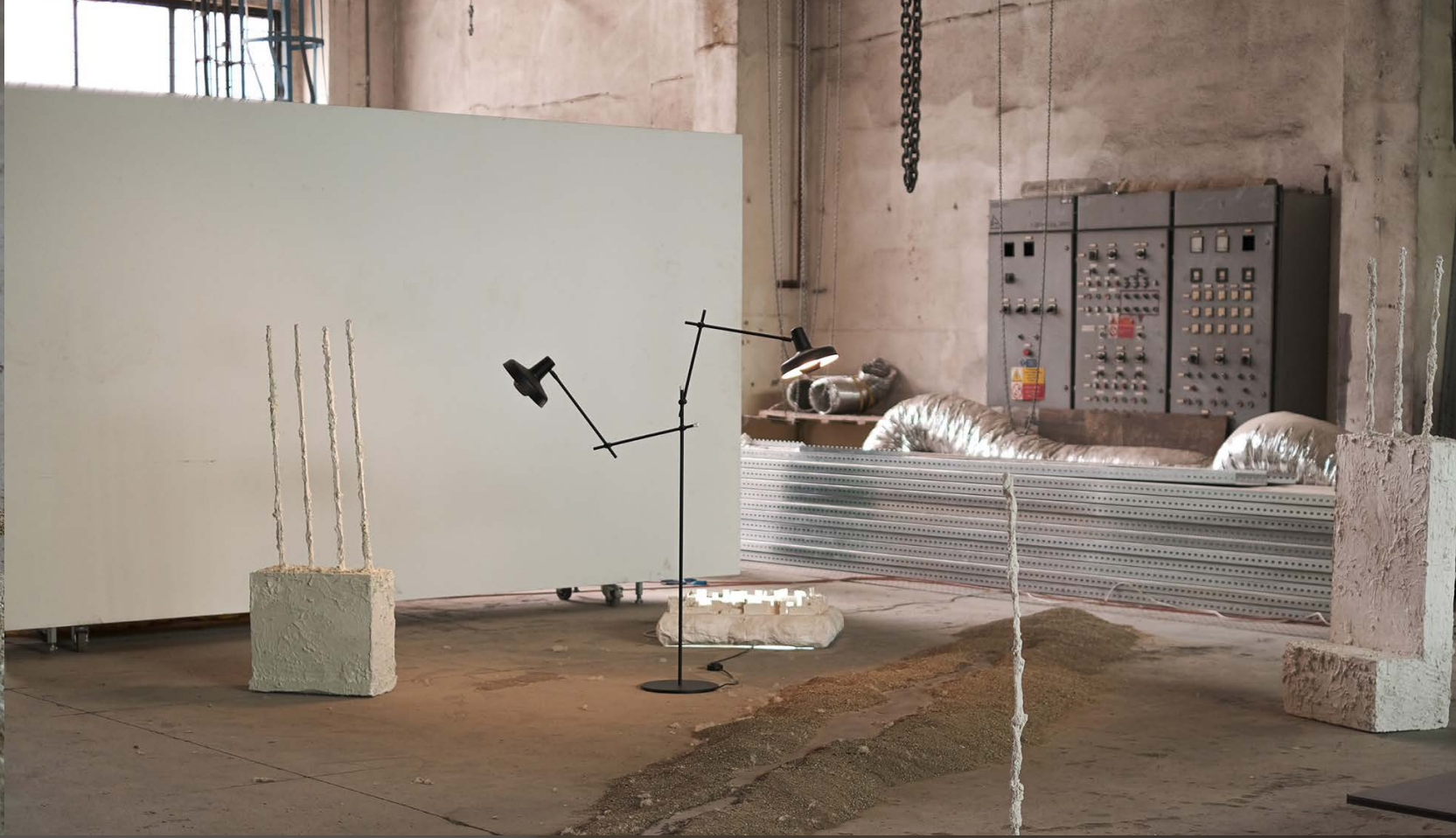
production: Industra Gallery

photo: Olga Sofia

institution: Industra Art, Brno

supported by: City of Brno  
Czech Ministry of Culture  
Avast  
CPI Property Group  
Lino design

2021





# Lucia Veselá

## Mezi Námi

### ABOUT:

In 2018, Kristína Kandriková brought branches (branches) to the four-story church tower of the Cyril gallery. With a fragile installation of these oblong objects stuck with reflective tape, she added a veil of gloom and the last daylight that fell on the paintings of foggy landscapes. A year later, we were able to see things that are not and not see things that are at the exhibition at the Medium gallery in Bratislava. We then plunged into the darkness, in which we were guided by the rest of the light cones, which in places illuminated a picture, an object or a hidden figure in the darkness. The trilogy of our exhibition trips was closed by Silence Before Dawn in Pilsen DEPO2015.

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### TEAM:

curator: David Bartoš

production: Alexand Jančík, Pavel Šuráň

photo: Adam Mráček, Lucia Veselá

institution: XY gallery, Olomouc

supported by: Olomoucký kraj  
Palacký University  
City of Olomouc  
Czech Ministry of Culture  
State fond of Culture  
Artmap

2020

## Lucia Veselá: Mezi Námi

kurátor David Bartoš

**vernisáž**  
**10/8/2020, 18:00**

**výstava**  
**11/8 – 11/9/2020**

**Dolní nám. 23/42, Olomouc**  
**Galerie XY a XY-1**

**otevírací doba**  
**pondělí–neděle**  
**09–19:00**

[fb/XYOlomouc](https://www.facebook.com/XYOlomouc) | [www.xyolomouc.com](http://www.xyolomouc.com)





# TICHO PŘED SVÍTÁNÍM

KRISTÍNA KANDRIKOVÁ

5/3-1/4/2020

4/3/17:00 VERNISÁŽ

DEPO2015

PRESSLOVA 14, PLZEŇ

VÝSTAVA JE SOUČÁSTÍ DOPROVDNÉHO PROGRAMU FESTIVALU SVĚTLA BLIK BLIK



OPRÁVNĚNÉ PARTNER



PLZEŇSKÝ KRAJ

Kulturní Plzeň

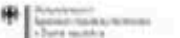


Městský úřad Plzeň 4

PARTNER



Plzeňský úřad pro rozvoj a obnovu města



Plzeňský úřad pro rozvoj a obnovu města



## Kristína Kandriková Ticho před svítáním

### ABOUT:

In her work, Kristína Kandriková has long been concerned with being human in a landscape shrouded in darkness. In paintings and object (and sometimes also sound) installations, he reflects his own experiences from night meditations, errands and runs, which he realizes mainly around his native Kysucké Nové Město. For this, he uses his own characteristic visual language, tending towards minimalism and abstracting the raw conditions and experiences of being at night.

She opened the existential theme for the first time in 2018 in Prostějovská Gallery Cyril with the exhibition Krajní Bdění. The yonder tower and the ground of the church turned into a forest, which is slowly disappearing in the gloom of the twilight. A year later, she dragged the viewer into the deepest night. In the darkness of the Medium Gallery in Bratislava, Kandrik made the viewer see things that are not there and not see things that are there.

In Plzeňská Truhlárna (DEPO2015), Kandriková logically concludes this inner journey by coming to light. The exhibition as a whole reflects one of the most magical moments of our days – the transformation of darkness into light, the time when night turns into day. As pathetic as it sounds, it is a moment that carries archetypal themes and meanings grasped within philosophies, religions, and ultimately art. Before the first rays fall, there is Silence. As if everything alive felt and breathed for the first time. And with the first exhalation comes light, at first gentle, almost invisible, and then suddenly violent - orange, yellow, green, blue, red. They change colors depending on what the world is like.

And precisely fragments of the landscape of our world, which is being prepared for light (and subsequently bathed in it in various forms), Kandriková grasps and abstracts within the framework of her characteristic language in an installation of objects, images, sounds and lights.

Although there is a natural tendency to reflect climate change and the problems of our environment within the framework of the artistic operation, Kandriková does not primarily aim in this direction. Apart from his own inner confession, he points out the problem of human co-existence with everything else on Earth. If our forests are on fire, fields are dry, glaciers and snow are a thing of the past, and animals are only an obstacle or a tool in the cycle of consumption, then man also suffers from all these ailments. Behind all the problems of today is not only irrationality and consumerism, but also the interruption of the natural close relationship between man and the landscape. Sometimes you just need to dive into the dark to understand again what the light looks like.

### TEAM:

curator: David Bartoš

architect: Robert Bakyta

production: Kristýna Jirátová

instiuion: DEPO 2015, Pilsen

supported by: Plzeňský kraj, Czech Ministry of Culture  
2020





# Kristína Kandriková

## Vidíte veci, ktoré tam nie sú a nevidíte tie, ktoré tam sú

### ABOUT:

Kristína Kandriková's exhibition works with paradoxes, with opposites, with the real and the imaginary, with sight and blindness, with the living and the dead, with man and the landscape. He does not create typical examples of landart, religious idols or engaged eco-art. With the exhibition „You see things that are not there and you don't see those that are there“, Kristina speaks to the interior of the landscape and us - people. It tries to balance and capture the relationship and nature that is between these entities that were once one and could (should) be again.

*„On both banks of the river, a dark forest loomed. A recent gale had stripped the trees of a white coating of hoarfrost, and the trees seemed to lean against each other—black, ominous in the fading light. There was an immense silence over the land. The region itself was desolate, lifeless and motionless, so desolate and cold that it did not even give the impression of sadness. It was the imperious and inaccessible wisdom of eternity, mocking the futility of life and the effort to live.“ (Jack London)*

### TEAM:

curator: David Bartoš

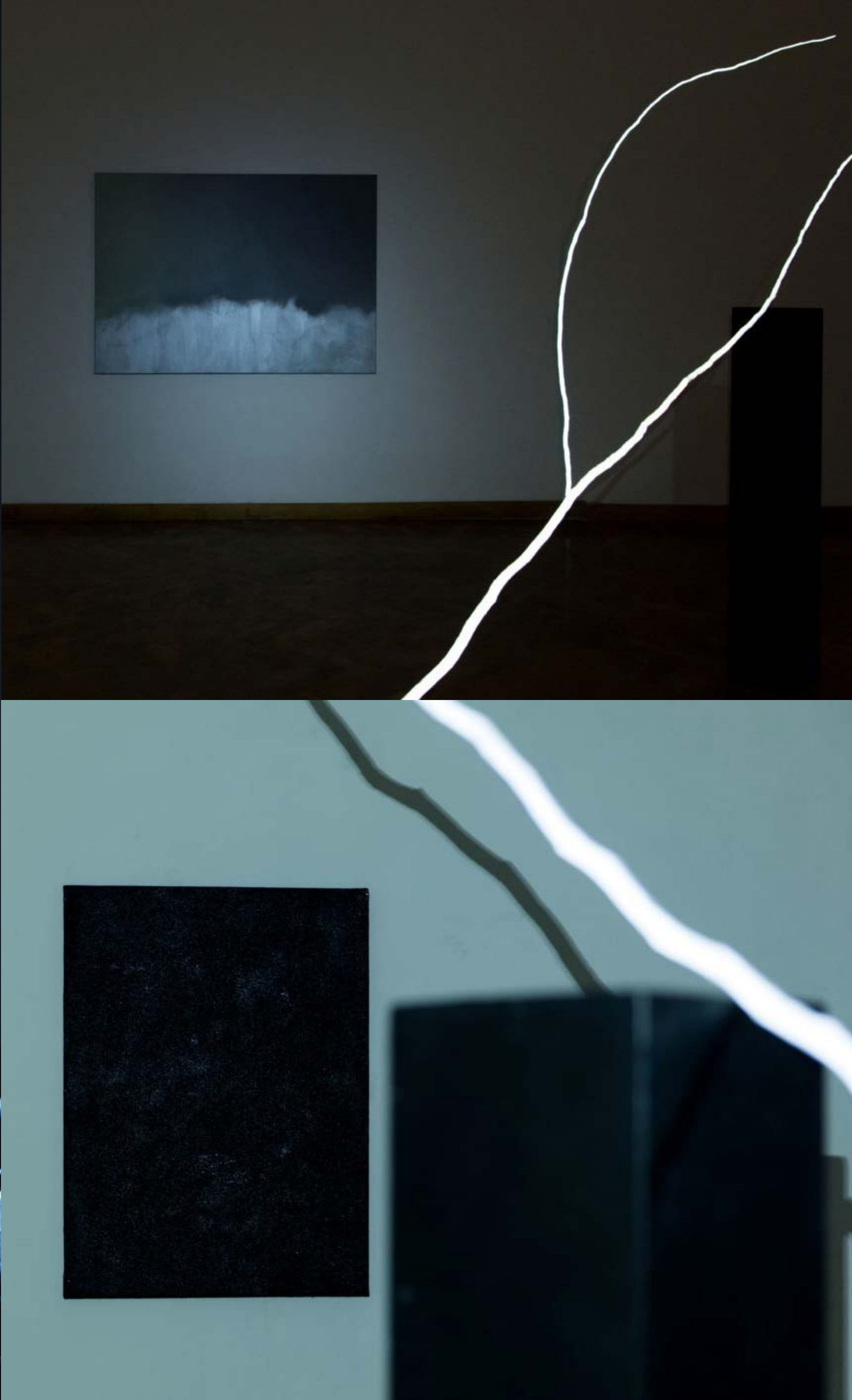
production: Kristýna Jirátová

instituiion: Médium Gallery, Bratislava

supported by: Plzeňský kraj, Czech Ministry of Culture

2019







# Basement Project

## ABOUT:

Basement project is a cultural, organizational and community platform that was created at the Department of Art Education in the premises of the Palacký University Art Center in Olomouc since 2019, where it still operates as a registered association.

Its aim is to offer a cultural program to the general and professional public through regular exhibitions of contemporary art in the Basement Gallery and an accompanying program including various forms of gallery education, lectures, discussions, platforms for discussion and creation, and presentations by artists and interesting personalities from culture.

The long-term dramaturgical concept is aimed at young and established artists and artistic groups, who use contemporary artistic forms to express themselves on current social issues and issues.

## TEAM:

artists: Vendula Burgrová, Martin Hurych, Barbora Klímová, Filip Cenek, Vladimír Havlík, Ivana Pavlíčková, Patrik Kriššák, Andrea Mikysková, Klaudia Hlavatá, Robert Buček, Hana Dokoupilová, Environment studio of FAVU BUT, Robin Michenka, David Bartoš, Pavla Baštanová, Lenka Klodová, Karolína Schön, Klára Kaciříková, Ester Grohová, Adéla Kostkanová, Radim Prokš, Mária Kekeláková, Jan Svatoš, Anna Chrtková, Matyáš Grimmich, New media 2. studio, Markéta Knorová, Jitka Králová, Lucie Kramářová, Hana Háblová, Petr Horák, Markéta Samcová, Miroslava Večeřová

founder, curator: David Bartoš

curators: Hana Kurková, Tereza Tomanová, Filip Staněk

production: Tereza Dehnerová, Klára Juřeníková, Františka Ponážilová

photo: Adam Mráček, Sára Kolomazníková

graphic: Robin Michenka

web: [www.basement-project.art](http://www.basement-project.art)

supported by: Olomoucký kraj  
Palacký University  
City of Olomouc  
Czech Ministry of Culture  
State fond of Culture  
Artmap

2019 - 2023





# Cyril Gallery

## ABOUT:

Cyril Gallery was established in the spring of 2016 on the four floors of the tower of the Cyril and Methodius Church in Prostějov. The main program goal was to support contemporary Czech artists through solo and group exhibitions, while at the same time conveying a view of contemporary art to the residents of Prostějov and its surroundings.

Another goal was to offer viewers, in addition to exhibitions of the authors' works, a view of the artists' work through site-specific installations

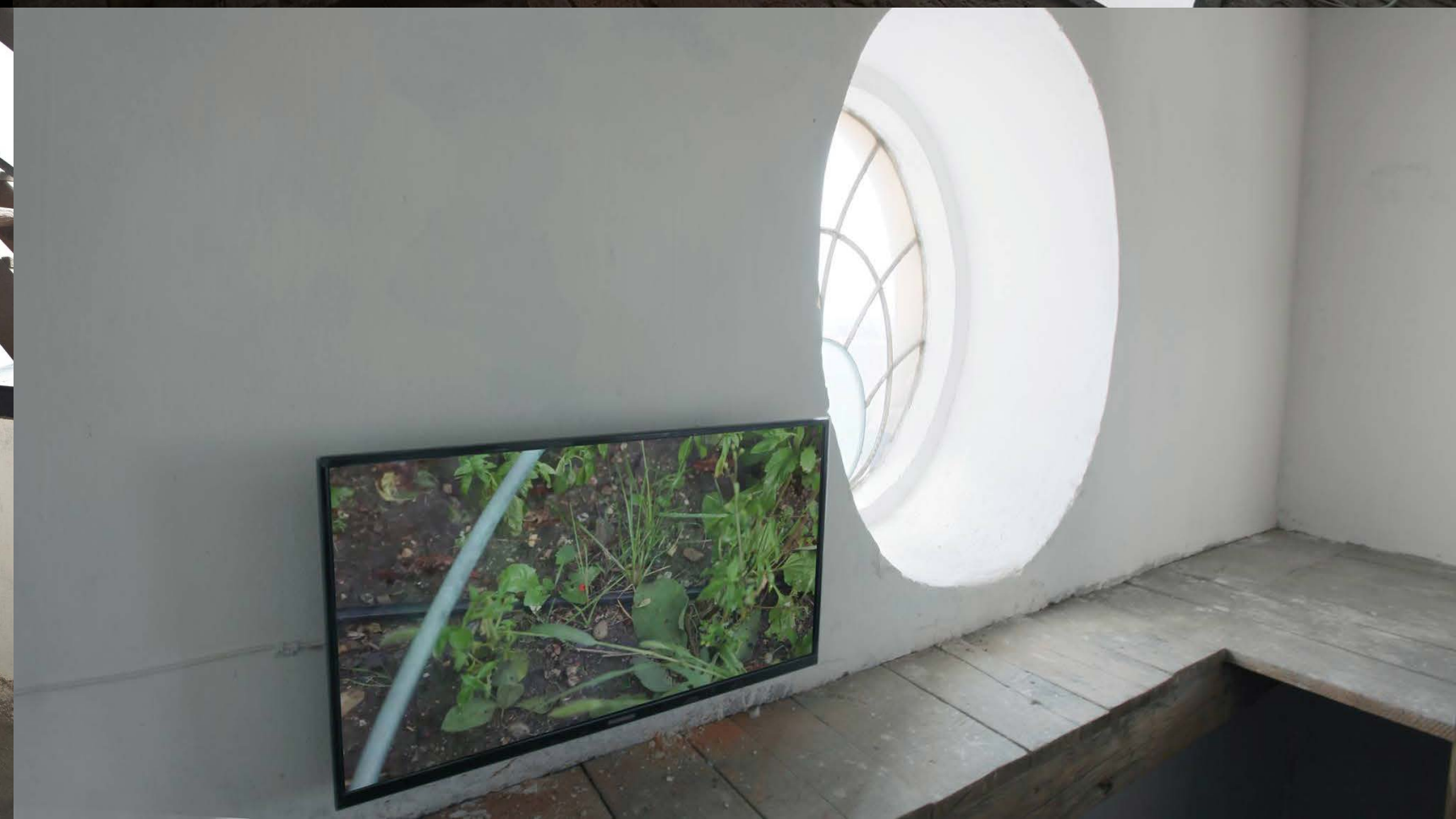
## TEAM:

artists: Environment studio of FAVU BUT, Naděžda Máčalová, Lenka Lukačovičová, Jan Matýsek, Cummintes fresca (Dana Balážová, Marie Štindlová, Markéta Filipová), Michal&David, Nina Grůňová, František Fekete, David Fesl, Kateřina Holá, Miloš Karásek, Šimon Sýkora, Tomáš Mitura, Štěpán Brož, Vítězslav Špaček, Magdaléna Turzová, Zuzana Rejšova, Monika Kotková, Máša Lopatyuk, Veronika Musilová, Kristína Kandriková  
curator, founder, production: David Bartoš  
graphic: Michal Čepelka

web: [www.galeriecyril.cz](http://www.galeriecyril.cz)

supported by: Olomoucký kraj  
City of Prostějov

2016 - 2019



# **PORTFOLIO - ART&CURATING- DAVID BARTOŠ - 2023**

[www.nakamero.cz](http://www.nakamero.cz) / [www.basement-project.art](http://www.basement-project.art) / [www.fsup.art](http://www.fsup.art) / [www.david-bartos.com](http://www.david-bartos.com)